

**Sydney Wentworth** – s.wentworthv@gmail.com

**Born:** 1995

**Education:** The University of the Arts BFA Dance 2018

**Select Group Shows:**

*Participation in a manifestation of Jaamil Olawale Kosoko's Movement Research's MELT workshop The Transgressive Body as part of MoMa's exhibit Judson Dance Theater: The Work is Never Done, Jaamil Olawale Kosoko, 2019*

*Reusable Parts/ Endless Love, Gerard & Kelly, 2018*

*Lost Mountain, Bobbi Jene Smith, 2018*

*Service, Jesse Zaritt, 2017*

*In For, Bobbi Jene Smith, 2017*

*H-O-T Series; Improvisation performance, Curated by, Loren Groenendaal, 2017*

*Partial Collaboration, Denise J. Murphy in collaboration with the dancers, 2017*

*Presentation showing of, "Augusto" at Centre National de la Danse CAMPING, Alessandro Sciarroni, 2017*

*This is how we work, Lauren Bakst (also presented at the CND, Pantin, France) 2017*

*Paramodernities, Netta Yerushalmy, 2017*

*Climax, Yasmeen Godder, 2016*

*Morning Colors, Christian Burns, 2016*

*Radius, Silent, Chaotic, Joe, Alex Ketley, 2016*

*Anybody's, Courtney Mazeika, 2016*

*30 Calibrations, Sidra Bell, 2016*

*We, us, ours, our/they, them, theirs, their, Ann White and Jesse Zaritt, 2015*

*The connection to everyone with lungs, Katie Swords-Thurman and Jesse Zaritt, 2015*

**Selected Choreographic Work Presented:**

*glint: neglected affirmation, Sydney Wentworth in collaboration with the dancers, 2017*

**Worked under the direction of:**

Jaamil Olawale Kosoko, 2019, 2020

Alessandro Sciarroni, 2017

Summer Lee Rhatigan, 2016

Sara Procopio, 2015-2018

Donna Faye Burchfield 2014-2018